



Supply List: LUMINOUS FLORALS

with Sharon Lynn Williams

OIL PAINT

MG stands for M Graham, and G stands for Gamblin. ? before paint means not absolutely required

Cad yellow light or lemon MG or G
Cad yellow MG (or G = Cad Yel Medium)
Cad orange MG or G
Cad Red Light MG or G
Ice Blue (Richardson Shiva)*
Dioxazine Purple MG or G, Winsor Violet OR Cobalt Violet (Georgian)*
Ultramarine Blue MG or G
Turquoise MG (or G = Phtahlo Turquoise)*
Sap Green MG or G*
Transparent Red Medium (Rembrandt)*
Permanent Rose MG*
Transparent Red Iron Oxide MG (or G = Transparent Earth Red)*
Transparent Orange Iron Oxide MG (or G = Transparent Earth Orange)*
Indian Yellow G*
? Quinacridone Violet MG (or G Quinacridone Magenta)*
Titanium White MG

AS I REALIZE THAT YOU MAY NOT HAVE ALL THE TRANSPARENT OIL COLOURS ON THE LIST, I WILL PROVIDE YOU WITH THE COLOURS WHICH HAVE A * AFTER THEM FOR THE CLASS FOR A FEE OF \$30. PLEASE let me know if you want supplies at least one week prior to the beginning of the class!!

Medium

small bottle of refined linseed oil or walnut oil (not alkyd)
small bottle of Gamsol or other odourless mineral spirits
small lidded container (baby food sized or smaller -you need to be able to dip your brush into it) to put medium in (1:1 of above)

Brushes

Silver Bristol Bright size 8 or W&N Monarch size 12

ACRYLIC PAINT

? before paint means not absolutely required. The transparent colours (those with a *) are nice if they are in the Golden fluid colours, but not necessary. The opaques are best in heavy body. This is a full range of colours which will give you a good variety of colour interest for a floral painting.

Cad Yellow Light
Cad yellow Medium
? Cad orange
?Transparent Pyrrole orange*
Cad Red Light
Dioxazine Purple or Permanent Violet Dark*
Ultramarine Blue *
Phthalo Blue (green shade)*
Phtahlo Turquoise*
Sap Green*



Quinacridone Red*
Transparent Red Iron Oxide, burnt sienna or quinacridone burnt orange*
Transparent Orange Iron Oxide or nickel ago gold*
Indian Yellow Hue*
Diarylide yellow*
Quinacridone Magenta*
Titanium White

both soft and stiffer acrylic brushes in a range of sizes
Acrylic glazing liquid (small bottle)
matte medium (small bottle)

ALL MEDIA

Supports

2 10x10" or 12x12" 1/8" mdf panels or birch plywood or gessoed canvas -If using wood, PLEASE apply 2 smooth layers of gesso (lightly sand between and at end) on each panel before class

Extras

blue shop towels
baby wipes
palette scraper
palette (Grey Matters disposable palette pad works great, but a white one would do) OR a large white butchers tray -a stay-wet palette is helpful if you are working in acrylics
water bucket if using acrylic
small cheap white eraser with square edges to use as a wipe out tool
palette knife
6B pencil and sketchbook

Please bring your lunch.

Camera and notepad will be handy.