



Graham Flatt Supply list

March 9/11, 2018

Paint

My personal preference for paint is MaimeriBlu but any decent quality paint will suffice. Please avoid cheaper brands such as Pentel, Pelikan, Reeves, Daler Rowney, etc. These brands although attractively priced will not yield the same results or characteristics as do a quality brand of paint. I am not fussy regarding student versus artist grade of paint, so long as it is a good quality.

Burnt Sienna

Ultramarine Blue (red shade) *Ultramarine Deep*

Yellow Ochre (Raw Sienna a good transparent non-staining alternative)

Permanent Red (*Primary Red Magenta*)

Thalo Blue (green shade) (*Primary Blue Cyan*) (Also known as Winsor Blue)

Ultramarine Violet

Golden Lake (Quinacridone Gold)

Cadmium Yellow Pale (*Primary Yellow*)

Cadmium Orange

Permanent Green/Viridian (try to avoid Thalo Green as it is a harsh and extremely powerful paint and can easily overtake an area or painting. Also known as Winsor Green)

Indigo (*Faience Blue*)

Sepia

Permanent Violet Reddish- (a vibrant and transparent red violet – similar to a magenta but with a bit more blue – a definite favourite of mine but not necessary unless you really enjoy colour)

The paints that are listed in **bold** are the minimum that I suggest you have. Feel free to substitute your own personal preferences into any or all of these paints. The other colours I use occasionally and are not considered overly important to me. The italicized names are Maimeri Blu's brand names. ***Remember that it is more important for you to bring the colours that you are more familiar with than to try and incorporate new colours as well as new information!!***

Paper

My personal preference for paper is Winsor Newton 140# CP. Alas this is no longer available I understand. For the time being I am reluctantly using Arches 140# CP. (*Nothing wrong with this paper, I simply do not enjoy working with it. It is a strong choice and performs well as a rule*)

Again, any quality paper works well. Please avoid papers such as Canson, Cotman, Harmony, Hilroy, Strathmore, etc. As with the paints, these papers will yield poor and unpredictable results further frustrating your efforts. Arches (D'ARCHES) is always a safe bet and easy to find!!

Brushes

I prefer student grade brushes. They work well for me and are cost effective. Again use your judgement and bring what you know works for you. Regardless, here are my favourites:

2" hake

#4, #6, rounds

½ - ¾ " flat

Script liner (rigger) my favourite is #3 Robert Simmons E50 Script

Additional Supplies

Scraping tool – I use a large stiff blade oil palette knife. There are inexpensive plastic ones available! – (an old credit/debit card works well as do hotel room cards)

Hair dryer-optional

Generic Facial Tissue (no lotion)

I use Liquitex gesso to recover and enhance my whites if needed. Your choice!!

Pencil, eraser, and note-taking paper

Camera –optional

Spray bottle – the coarser the mist the better

Palette, water container and masking tape (optional – masking tape that is)

Rigid painting surface

Small piece of sponge (sea sponge or floor sponge – the coarser the better)- optional

*Please remember that this workshop is focused on **you** the individual and **not** the instructor. My responsibility to you is to present and deliver the information and help you understand it and apply it to your own personal style of painting. It is not my intention to change the way you paint or what you paint, but to aid you in making more informed decisions when you paint. It is important for you to bring what you are comfortable with not only in supplies but in subject matter as well.*

Keep it simple folks. This is hard enough without trying to paint like everyone else. Paint how you like with the colours, brushes, and paper you know and understand. I will take care of the rest.

BAG LUNCH

.....Graham