President’s Message

Love those fall colours! They were so pretty with snow on them! Paint what is left asap!!!

Registering as a member of a Club or Society takes on some responsibility – even if all you do is spread the word about the good things that are done within that group. Your support is important to help maintain a healthy organization. The ASSC is a volunteer-run entity and strives to bring you, as an artist, the opportunity to show your work, network with other artists, develop your skills through workshops and provides a website and a monthly newsletter. If you decide that you can give some of your time to volunteer on a Committee, so much the better! Friends become more important as you cruise along life’s path and, “friends in the art world” are not only fun, but encouraging, supportive and inspiring.

Please review again the job descriptions when emailed out to you (or check the website) and think about volunteering for a task, being on a Committee, or being on the Board next year. There will be positions available when we hold our elections in December. If you are interested in any, please contact me.

Looks like the fall workshops are almost full! There may still be some room ... check them out! and the Loft Gallery is full of artwork. Nice! Come out to the Ottewell Centre and visit with members working there on Culture Days, September 29 from 10 to 3 pm. Have a refreshment and visit!

Also, we are ready for a great Fall Show. Thanks to Lorraine and the committee for its passion and dedication to this project!! Watch for an email with the Fall Show poster that you can send to your email list and mark your calendars! The Committee would love to have EVERY member stop by to check out the art produced, and to bring friends and supporters!!

In the meantime, enjoy the upcoming workshops and the drop in mornings ... they are a great way to meet members and outside artists, as well as do the thing we all enjoy – create beautiful...
artwork! ... and don’t forget to take the “Art Challenge…."Reflection”!

If you see our new Ottewell Coordinator, Judy Hawkes, in the building, please welcome her and assist her wherever you can! She will be training with Sue during October, and starting on her own November 5.

With Thanksgiving approaching and all the uncertainty in the world, let’s all think about how fortunate we are here in Alberta to be able to create beautiful impressions and to share conversations with our artistic friends. I know I am – every day!

Regards, Sonja

MEMBERS’ CORNER

Next Board Meeting: Tuesday, October 2 - 6:30 pm @ Ottewell Centre.
Next General Meeting: Tuesday, October 9 - 7 pm @ Ottewell Centre.
Our speakers will be Chris Carson from CARFAC on How To Be More Professional in Your Art Practice, and Barbara Chapman who will explain the 12-year strategy by the County for parks, recreation & culture.

Following will be the meeting, and then a special moment for all of us!!

Culture Days: September 29, 10 to 3 pm.
Member Appreciation Dinner: September 29, – 6:30 pm
Deadline for Entry for Fall Show: October 1, 2018
Fall Show: October 26, 27, 28
Cross Cancer Show: October 29, 30, 31
Deadline to enter Loft Show November/December: November 1
Christmas Market Place: November 17, 18
Less than a week…..

to enter the Fall Show!!
Go online to the Members’ Section, and register! October 1 is the deadline.

Art Challenge!

Take the challenge and create an art piece with the theme “On Reflection” (maybe memories, inner thoughts, mirror or water reflections, in silver or cut glass, spherical sculpture). Artists will meet before the November general meeting to discuss what they have produced, and it is requested that all artwork be on display at the November general meeting.

Workshop Registration:

Commencing with the 2019 workshops:
1. registrations will be posted end of September, 2018
2. fees must be paid at the time of registration. If registering on line, payment can be made by Pay Pal, Master Card or VISA.

Alternatively, you can phone the ASSC office (780 449 4443) with your registration request and provide her with your payment information. Otherwise, personal cheques will be accepted either by mail or can be dropped off at the office Monday/Wednesday noon-4pm. If registering by Canada Post make your cheque payable to The Art Society of Strathcona County (ASSC). The mailing address is: 590 Broadmoor Blvd. Sherwood Park, T8H 2T1

The reason for this change is because unpaid workshop slots were being booked and held without a firm commitment thereby blocking out spaces for other interested participants.

This also added a burden for the organizers to contact unconfirmed participants to determine their intention and then open up slots if there was still time before the workshop.

Your understanding is appreciated. 

Elaine Tweedy, ASSC Workshop Coordinator
Comments on Doris Charest’s workshop:

Mixed Media with Doris Charest was a great workshop as the instructor presented many creative techniques to do abstract collages. We covered paper making, texture methods and created transfers which were incorporated into our collage. Doris has a wealth of knowledge and is an excellent communicator who shared her ideas and showed many examples of her work to inspire us. It was a relaxed and fun filled weekend and yes we did laugh a lot and made new friends and went home with a smile.

Mary.

FYI ....

Art Society artists by area:

Not all members enter their address on the website, but from those who do, here is the area distribution:

- Sherwood Park: 84
- Not Available: 41
- Edmonton: 27
- Camrose: 1
- Stoney Plain: 1
- Lamont: 1
- Fort Sask: 5
- Ardrossan: 5
- Tofield: 1
- Devon: 1
- St. Albert: 1
- Boyle: 1
- Leduc: 1
- Lloyd: 1
- Total: 172
Need Incentive? No room at home?  
Want to socialize with other artists?  
Want to just chat and learn about the Art Society?

Here’s an opportunity……

The ASSC will open the Ottewell Centre  
(590 Broadmoor Blvd) on the following dates for  
DROP IN PAINTING TIME:

9:30 to 12:30 on  
September (Wednesdays): 12th, 19th, 26th, and Monday the 24th  
October (Monday) the 1st, and (Thursdays): 4th, 11th, 18th, and  
(Wednesday): 31st  
November (Monday): 19th  
And (Wednesdays): 7th, 14th, 21st  
Free to members; $5.00 charge for nonmembers (envelope in entry way for payments).

Set up your own table (unless already set up), clean up and put it away after if need be. (Sue will advise)  
If you are messy, there are floor carpets that can be laid under your area.  
Bring your own refreshment and snack/lunch, or if someone is so inclined, coffee can be made in the kitchen using the ASSC cupboard (far upper right), and sneak a cookie! Enjoy your time at the Centre.  
OR JUST DROP BY and chat with the artists and make a friend who can teach you about the Art Society!!

HAVE FUN! LEARN FROM OTHER ARTISTS! HAVE FUN!

Special Drop in Painting afternoon –  
October 13, 2018, from noon to 3 pm.
at the Ottewell Centre.
Especially for those who can’t come during the week to these inspirational informal sessions. Bring your paints. There will be a table for you, coffee, and other artists to inspire you, to learn from, or to just chat with! Members free; $5 for non-members.

SPRING SHOW 2019

The pictures that are available for members to paint will be available every meeting until the spring show. There have been about 10 new pictures added from last month because better quality pictures have been sent by a couple of submissions. Be sure to check the pictures out. If you did not get your pictures by email please email joyceboyerart@gmail.com

ALSO we are going to have a meeting shortly regarding the details to the Spring show. For those that have trouble making Tuesday meetings and are concerned about meeting commitments for showing a thought would be to join our committee and be an active member. If this is something that you are interested in email Joyce ASAP at the above email.

CHRISTMAS MARKETPLACE

November 17 and 18. We are now full and are anticipating a wonderful show. New People and New Crafts and Baking. For those that have not signed up for their shifts the schedule will be available at the November Meeting. You can pay for your table at this meeting as well. It will be a wonderful time and we encourage our membership to come and see what is there. If you are interested in Next Year it would be a great idea to come and check us out as we do run it much differently than a tradition craft fair.

Speakers for the Fall Meetings

October 9: How To Be More Professional in Your Art Practice
Chris Carson, Executive Director, Visual Arts Alberta - CARFAC
As Executive Director, Chris speaks to many groups across the province and will be speaking on how we can be more professional in our art practice.

November 13: New and Exciting Art Products
John Scott, Owner, Delta Art
John will be bringing new and interesting art products available to artists. He is very knowledgeable about art products and can answer any questions you may
have about the proper use of them.

Norma
Loft Gallery and Gift Shop

(Open Saturday and Sunday 12 – 4)

Check out the new show in the Loft Gallery which highlights Suzan Berwald as the Feature Artist. The Gift Shop is full of all new items too!

The deadline for applications for a February 2019 or July 2019 Solo Show has been extended until September 30, 2018. Please send applications to Terrie Shaw (touzer@shaw.ca).

The deadline for registering for the November-December rotation is **October 1**. Email asscgallery@gmail.com stating your intention to show. The inventory list will be due **October 15**.

If you have recorded 20 hours of volunteer time during 2017 and 2018 and have attended 3 meetings, you may enter up to 7 paintings (with consideration of size). If you are a new member this year, you may enter one painting and if you have recorded 10 hours of volunteer time, you may enter 2 paintings.

We encourage smaller pieces for this rotation as we have many people looking for gifts but larger works are welcome as well. This show is a cash and carry event.

As this rotation falls during the Christmas Market, there will be large crowds coming through. As usual, a table will be set up in the centre of the Loft for members to display craft items following the Christmas Market. If you are in the Market and would like to bring up items for this table a separate inventory sheet will have to be done. All table items will need to be removed at the end of the rotation.

ASSC Facebook Page
Art Society of Strathcona County
contact Norma Callicott, normacallicott59@gmail.com
or Lorraine Nagle, naglelorraine@gmail.com
NOVEMBER
“THE FORCE OF GRAVITY” Abstraction in Watercolour Brent Laycock
Thursday/Friday Nov 1 & 2, 9:30-4pm
Cost $110  FULL

BUILDING A BUILDING WITH PEN, INK AND WATERCOLOURS Cam Wilson
Saturday/Sunday Nov 3 & 4 10-4pm
Cost $110  5 Spaces left

JANUARY
• 6 WEEK SESSION IN WATERCOLOURS – Willie Wong, Jan 14, 21, 28, Feb. 4, 11, 25,
  Cost $160
• POURING ACRYLIC – Norma Callicott Saturday Jan 12 10-4pm Cost $55
• 4 WEEKS GETTING INTO THE STUDIO – Nancy Corrigan Jan 18, 25, Feb. 1, 15
  Cost $90
• 3 WEEKS BEGINNER COLLAGE – Joyce Boyer, Wednesdays Jan 16, 23, 30, 9:30-
  12:30pm Cost $50
• BIRDS IN ACRYLIC – Nancy Corrigan, Saturday January 27, 10-4pm Cost $55

FEBRUARY
• PASTELS FOR INTERMEDIATE AND ADVANCED – Susan Woolgar Feb. 9/10.
  10-4pm Cost $110
• 3 WEEKS BEGINNER ACRYLIC – Margaret Klappstein, Wednesdays Feb.
  13, 20, 27, 1-4pm  Cost $50
• CREATING EXPRESSIVE WATERCOLOUR BOTANICS - Allison Argy-Burgess, Feb. 23/24, 10-4pm Cost
  $110

MARCH
• MOSAIC MANDALA Friendly Beginners.
  Darlene Madden March 2/3, 10-5 Sat./1-3pm Sun.
  Cost $170 all supplies included.
• INTERIORS & STILL LIFE COMBO (Oil & Acrylic) Cheryl Peddie, March 9/10, 10-4pm
  Cost $110
• SMALL ABSTRACTED LANDSCAPES (Oil and Acrylic) – Vern Busby, March 23/24, 9am-
  4pm. Cost $110

APRIL
• MINIATURE WATERCOLOUR BOOK – Sally Towers-Sybblis
  April  13, 10-4pm Cost $55
• GOLDEN WATERMEDIA DEMO/ LECTURE/SOCIAL – Samantha Williams-Chapelsky,  April 26 7-9:30 Cost $10

Elaine Tweedy Workshop Coordinator
### Workshop Volunteers Needed

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Dates</th>
<th>Medium/Activity</th>
<th>Co-Instructor 1</th>
<th>Co-Instructor 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Willie Wong</td>
<td>Jan 14, 21, 28, Feb 4, 11, 25</td>
<td>Watercolour</td>
<td>Doreen Kolodich — <a href="mailto:koladich@telus.net">koladich@telus.net</a></td>
<td></td>
</tr>
<tr>
<td>Norma Callicott</td>
<td>Jan 12</td>
<td>Acrylic Pouring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Corrigan</td>
<td>Jan 18, 25, Feb 1, 15, 9:30-12:30</td>
<td>Getting back to the studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Corrigan</td>
<td>Jan 27 10-4</td>
<td>Birds in acrylic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joyce Boyer</td>
<td>Jan 16, 23, 30, 9:30-12:30</td>
<td>Beginner collage</td>
<td>Joyce Boyer — <a href="mailto:joyceboyerart@gmail.com">joyceboyerart@gmail.com</a></td>
<td>Lynda McAmmond — <a href="mailto:lyndammca@hotmail.com">lyndammca@hotmail.com</a></td>
</tr>
<tr>
<td>Susan Woolgar</td>
<td>Feb 9/10 10-4</td>
<td>Intermediate to Adv. Pastel</td>
<td>Joyce Boyer — <a href="mailto:joyceboyerart@gmail.com">joyceboyerart@gmail.com</a></td>
<td>Lynda McAmmond — <a href="mailto:lyndammca@hotmail.com">lyndammca@hotmail.com</a></td>
</tr>
<tr>
<td>Margaret Klappstein</td>
<td>Feb 13, 20, 27, 1-4pm</td>
<td>Beginner acrylic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allison Argy-Burgess</td>
<td>Feb 23/24 10-4</td>
<td>W/C Botanic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Darlene Madden</td>
<td>March 2/3 Sat. 10-5 Sun 11-3</td>
<td>Mosaics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cheryl Peddie</td>
<td>March 9/10 10-4pm</td>
<td>Acrylic Interior/Still Life</td>
<td>Terrie Touzer — <a href="mailto:touzers@shaw.ca">touzers@shaw.ca</a></td>
<td>Arlyn Belden — <a href="mailto:arlynbelden@gmail.com">arlynbelden@gmail.com</a></td>
</tr>
<tr>
<td>Vern Busby</td>
<td>March 23/24 9am-4pm</td>
<td>Small abstracted landscape</td>
<td>Carole-May Coty</td>
<td></td>
</tr>
<tr>
<td>Sally Sybill Towers</td>
<td>Apr 13 10-4</td>
<td>Mini W/C book</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This time of year seems to be all mixed up. The calendar says that Fall has just started, yet looking out the window gives a different story. We keep out some of our summer clothes just in case a late-summer spell comes along, yet we put away our sandals and flip-flops as we know that our time of nearly bare feet is over for another year. We start to gear up for the cold weather holidays of Halloween and Thanksgiving, but we’ve done nothing yet with our summer vacation photos.

To celebrate this mixed-up period, here are some new resources in the mixed media section of our library. Don’t dismiss these outright if you’re a watercolour, oil or acrylic painter; these books offer creative techniques for warm-up exercises for you and give new ways to use your own materials.

**Flavor for Mixed Media**  Mary Beth Shaw
This book contains a “fanciful feast of color, texture and luscious layers” by one of the pre-eminent artists in the mixed media field. As well as covering the most basic techniques, Mary Beth presents many uses of unusual (usually household) materials that, with just a little further thought, you could bring much deeper into the fine art world. Samples of artwork by additional artists give more breadth to the techniques found in this entertaining book.

**Artist Trading Card Workshop**  Bernie Berlin
As well as being a staple of the art world, artist trading cards (ATCs) provide a great exercise for: working small; working in a series; trying out new techniques, colour palettes and compositions; and working with kids. ATCs are always 2.5 inches by 3.5 inches and are always traded, not sold. They can be made of any material (even digitally) and are great for using up any art scraps you have in your studio. Bernie Berlin is a renowned artist in the art/craft field and her book gives plenty of examples and samples.

**Gelli Printing**  Suzanne McNeill
Those who do any form of printmaking – whether it’s embossing on tissue paper to use in their artwork or stamping on fabric or stencilling directly onto canvas – should try out the Gelli plate. The Gelli plate is a proprietary plate made of a spongy plastic substance that feels like a gelatin printing plate, but doesn’t fall to bits after a few uses. Suzanne McNeill’s book is a how-to primer, starting at the basics of gelli printing and including a mass of techniques and problem-solving solutions. Half of the book includes projects which, while you might not be interested in them in themselves, offer new ways of using the techniques and ideas for further exploration of this almost-addictive printmaking technique.

Come by and check out all our mixed media resources at the October meeting – we also have a couple of new DVDs!!

The Library Crew
Sherwood Park Photography Group of the ASSC

Hi All,

Welcome back after the summer break hope every had lots of adventures. During the September meeting we had a short meeting to review photos and just catch up.

October meeting will be backwards, we will do the photo challenge, the we will head out side to for a demonstration on light painting.

The photography contest is just around the corner so if you don't have your submission captured you still have time.

The photo challenge for October is "pumpkin spice" of photos of fall.

Looking forward to see all of you in October (the outing committee is hard at work) looking forward to what they come up with.

Blaine

__________________________________________

SEND YOUR EMAILS TO

Don’t forget to email “THE MAIL BAG?”. Show initiative! Step up to the plate! Take the plunge! Take a stab at it or anything else you’d like to call it! Let us hear from you with your thoughts on the Society, on the events, art in general, or anything that you would like to throw out there.

Please send your emails to “The Mail Bag” at

minirose@telusplanet.net

We look forward to hearing from each and every one of you - NOT ALL AT ONCE - OF COURSE!
Editor’s Message

It would be very much appreciated if all submissions for the **Newsletter could be sent by the 22nd of each month.** And if you possibly can, **please use ‘Arial’ font for your submissions, (it just makes life easier for the editor.)**

Members
If you are having a show or an art event, please send your information to Dianne Dixon, Newsletter Editor, at **dcdixon@shaw.ca** for inclusion in the Newsletter!

Also
If you have any photos of art that you would like to send me so I can build of file of artworks to use in the newsletter, when there is space, it would be great.

Worth a look –