President’s Message

Here’s wishing you all a year 2019 full of artwork and fun 😊  Looking back, 2018 was a great year (check the list of accomplishments later in this Newsletter!) – with the AFA grant, good sales in the Loft, great workshops, a good Spring and Fall Show, Student Show & Open Studio Tour, and Christmas MarketPlace and a time to enjoy each other at the Christmas potluck. Our finances are in good shape which means we will enjoy some new experiences in 2019 to celebrate the Society’s 34 years in the County. Let’s make good friends and good art in 2019 😊

Speaking of workshops, please check the website and register as soon as possible. Also don’t forget to pay your membership fees, and check the dates/deadlines upcoming in January.

Our Ottewell Centre will be very busy in the next upcoming months, so we would ask that each member be diligent in keeping it clean at all times. Thanks.

Next time in the Centre, have a look at the new venetians, the music cabinet and the new small storage cabinet in the office – small upgrades completed at this time.

I thank all the members who assisted me in 2018 and have agreed to do so in 2019. Thank you so much for having faith in me to lead and keep the Society organized and busy again in 2019! A special welcome to new board members, Barb Gaudin, Anita Skubleny and Michele Telford. I hope you enjoy your new positions. To all those travelling south and beyond this winter, our thoughts are with you. May you return safely to be with us.

May you all experience a wonderful 2019 year – let’s look for something beautiful and special in each day… let’s make a group resolution to be with our artistic friends in the Society more often and to create some wonderful expressions of our life experiences in one of the many mediums available to us these days.

Regards, Sonja
MEMBERS’ CORNER

Next Board Meeting: Thursday, January 3 - 6:30 pm @ Ottewell Centre.

Next General Meeting: Tuesday, January 8, 2019 at the Ottewell Centre, 7 pm
Guest Speaker is artist Nancy Corrigan.

January 17, 2019 – First Drop In Painting Day!!

January 20, 2019 – Deadline to submit Gift Gallery Inventory for February-July

January 27 – Intake Day for the Gift Gallery – 2 pm.
January 31 – “Trading Paintings” day at the Drop In Morning

January 31, 2019 – Final commitment day for the Spring Show

February 1 – Hanging Day for February Solo Show
February 1 – Deadline to submit your name for the March/April Loft
Gallery Rotation
February 15 - Deadline to submit inventory list for March/April Loft
Gallery Rotation
February 28 – Deadline to enter artwork for the Spring Show

“Art enables us to find ourselves and lose ourselves at the same time.” – Thomas Merton
REPORT ON 2018 CHRISTMAS MARKET:

STATS
2018  14 participants  $6672.00  Loft Approx $650
2018  $266.20 collected for the Food Bank, plus boxes of food!
2017  16 participants  $9230.00  Loft Approx $1039
2016  16 Participants  $9060.00  Loft Approx $600
2015  13 participants  15tables  $5428.00  Loft  Approx  $400
2014  14 participants  $6298.25  Loft  Approx $1345.50
2013  13  $4299.00
2012  18  $5356.00

Budget 500 expenses total $414.83

REPORT ON 2018 CROSS CANCER INSTITUTE SHOW
“Only two pieces of art sold however I think that it was because of the set up. The display cases were moved and so we had more room. I think that a mistake was made putting a couple of craft tables centre thus splitting the art up. Next year I would make the suggestion that art would be placed in the centre and the tables be at the back. We need to show case the art more. Possibility of a Silent auction with table and chair will be brought forward so that could be a donation to the Cross and bring more people down” … Joyce

We do have a tentative booking for next year of October 28,29 and 30.

Sales

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>3917.50</td>
<td>4161.00</td>
<td>1926.70</td>
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20% of sales Cross $783.50  832.20  390.60
Hidden Treasures Open Art Studio Tour 2019 - Registration!

Registration details for the 4th Annual Studio Tour is now on the ASSC website. Watch for registration opening in January of 2019. This is a fabulous opportunity for Strathcona County artists to open up their home studio and show ALL of their art - no hauling art, tables, gridwall - no commission to pay - no having to pick and chose which art to show!! We heavily promote this event - our budget is 100% advertising!!! Questions? Contact Norma Callicott at normacallicott59@gmail.com or Margaret Klappstein at margaretklappstein@gmail.com

Norma Callicott Art
Website: www.normacallicott.com
Facebook & Instagram: Norma Callicott Art

4th Annual Hidden Treasures Open Art Studio Tour Call for Artists

Studio tour dates: June 22 & 23, 2019
Do you have a home studio within Strathcona County?
Join this successful, established event - a self-guided tour which is free to the public!!

Registration begins in January 2019.
For details, click on the Studio Tour tab at www.artstrathcona.com
Need Incentive? No room at home?
Want to socialize with other artists?
Want to just chat and learn about the Art Society?

Here’s an opportunity……

The ASSC will open the Ottewell Centre
(590 Broadmoor Blvd) on the following dates for

**DROP IN PAINTING TIME:**

The ASSC will open the Ottewell Centre
(590 Broadmoor Blvd) on the following dates for **2019**.

**DROP IN PAINTING TIME:**

- **9:30 to 12:30 on**
  - January (Thursdays) 17, 24, 31
  - February (Wednesdays) – 6, 13, 20, 27
  - March (Mondays) – 4, 11, 18, 25
  - March (Wednesdays) – 6, 13, 20
  - April (Mondays) – 1, 8, 15
  - April (Wednesdays) – 3, 10, 17, 24

Free to members; $5.00 charge for non-members
Set up your own table (unless already set up), clean up and put it away after if need be. (Sue will advise)
If you are messy, there are floor carpets that can be laid under your area.
Bring your own refreshment and snack/lunch, or if someone is so inclined, coffee can be made in the kitchen using the ASSC cupboard (far upper right), and sneak a cookie! Enjoy your time at the Centre.

OR JUST DROP BY and chat with the artists and make a friend who can teach you about the Art Society!!

**HAVE FUN! LEARN FROM OTHER ARTISTS! HAVE FUN!**
Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.

Leonardo da Vinci
WORKSHOP Newsletter January 2019

JANUARY

- 6 WEEK SESSION IN WATERCOLOURS – Willie Wong, Jan 14, 21, 28, Feb. 4, 11, 25, Cost $160
- POURING ACRYLIC – Norma Callicott Saturday Jan 12 10-4pm Cost $55
- POURING ACRYLIC – Norma Callicott Saturday, Jan 26, 10-4, Cost $55
- 3 WEEKS BEGINNER COLLAGE – Joyce Boyer, Wednesdays Jan 16, 23, 30, 9:30-12:30pm Cost $50
- BIRDS IN ACRYLIC – Nancy Corrigan, Saturday January 27, 10-4pm Cost $55

FEBRUARY

- PASTELS FOR INTERMEDIATE AND ADVANCED – Susan Woolgar Feb. 9/10, 10-4pm Cost $110
- 3 WEEKS BEGINNER ACRYLIC – Margaret Klappstein, Wednesdays Feb. 13, 20, 27, 1-4pm Cost $50
- CREATING EXPRESSIVE WATERCOLOUR BOTANICS - Allison Argy-Burgess, Feb. 23/24, 10-4pm Cost $110

MARCH

- MOSAIC MANDALA Friendly Beginners. Darlene Madden March 2/3, 10-5 Sat./1-3pm Sun. Cost $170 all supplies included.
- INTERIORS & STILL LIFE COMBO (Oil & Acrylic) – Cheryl Peddie, March 9/10, 10-4pm Cost $110
- SMALL ABSTRACTED LANDSCAPES (Oil and Acrylic) – Vern Busby, March 23/24, 9am-4pm. Cost $110
APRIL

- MINIATURE WATERCOLOUR BOOK – Sally Towers-Sybblis
  April 13, 10-4pm Cost $55

- GOLDEN WATERMEDIA DEMO/ LECTURE/SOCIAL – Samantha Williams-Chapelsky, April 26 7-9:30 Cost $10

Elaine Tweedy Workshop Coordinator

ASSC Facebook Page
Art Society of Strathcona County
contact Norma Callicott, normacallicott59@gmail.com
or Lorraine Nagle, naglelorraine@gmail.com
2019 BOARD AND COMMITTEES:

We would now encourage all other members to step up to fill the vacant positions. There are many "seasoned wonderful members" on these Committees who will assist you with doing a small task, and you will then BE INVOLVED!!

2019 Board of Directors
President: Sonja Marinoske.
Vice President: Lorraine Nagle
Past President: Lynn Bowditch
Secretary: Michele Telford for 6 months (January to June, then Shellie Patzer Sept to Dec)
Treasurer: Marie Schelske
Loft Gallery: Arlene Bowles
Workshops: Elaine Tweedy (with help from Carole May Coty and the ASSC office)
Photography Group: Wally Lynds

Directors at Large (7) Kay McCormack, Arlyn Belden, Trish Haugen, Gail Lacey, Daniel Smith, Anita Skubleny, Barbara Gaudin

Standing Committees for 2019:

Website Troubleshooter: Lorraine Nagle
Membership: Lorraine Schuld, Ellen Kempers, Lily Duchak
Library: Christina Lindsay, Judi Fairweather, Jean Wall, Vern Wall, Linda Morrow, Val Holts, Inger Paulsen, Leslie Degner
Advertising: Sonja Marinoske, Lorraine Nagle
Newsletter: Anita Skubleny
Spring Show: Chair: Joyce Boyer, Carole May Coty, Sheila Cline, Terrie Shaw, Lynda McAmmond, Lily Duchak, and Sylvia Godina.
Fall Show: 
Student Show: Kay McCormack, Suzan Berwald, Brian Litwin, Cynthia Clarke, Annette Gilbody, Roland Perrott, Gloria Hodgettes
Christmas Market: Marie Schelske, Lynda McAmmond, Joyce Boyer.
Culture Day set up (Sept 28): Antoinette Alleyne
Member Appreciation Evening: Sonja Marinoske
Meeting Speaker Coordinator: Bonnie Halliday
Kitchen for General Meetings: Sirkka Kadatz, Brian Litwin, Sheila Greer, Sally Murray, Linda Morrow, Sylvia Godina
Open Studio Tour: Norma Callicott, Elaine Tweedy, Margaret Klappstein, Sylvia Godina.
Strathcona County Art Walk Organizational Committee: Barb Gaudin, Lorraine Nagle, Kay McCormack.
Cross Cancer Show: Joyce Boyer, Arlene Bowles
MIS show set up: (August) Val Burke
Outside Shows: SP Hospital: Rosie's, McKitricks Office and Café Celeste. Sonja Marinoske
Sherwood Park Mall Show: ______________________________
ASSC Support Team: Terrie Shaw, Trish Haugen, Bonnie Halliday
Volunteer Hour Recorder: Cornelia Martin-Hansen or Sabina Banu
Chamber of Commerce Representative: Patricia Laing
Drop In Painting Assistants: Lorraine Nagel
Drop In Painting Assistants: Doreen Koladich
ASSC auditors: Shellie Patzer, Michele Telford, Sally Murray
Facebook: Lorraine Nagel, Norma Callicott
Roadside Sign Changers: Sonja Marinoske
General Meeting Set up: Sonja Marinoske

EXPLANATION OF VOLUNTEER HOURS AND MEETING:

If you have accumulated volunteer hours in 2018 and you pay your membership fee before January 31, 2019, those hours can be carried forward to 2019. If your fees are not paid by January 31, 2019 your 2018 accumulations will be lost and you will be required to record 20 hours of volunteer time and attend 3 meetings prior to showing artwork in the Spring or Fall Show or the Loft Gallery in 2019. If you do not intend to show artwork in the Loft Gallery or the Spring or Fall Show in 2019, then this ruling does not apply - BUT the Society would like to know that you are on board so you can participate in the Christmas Market and any other events that will be organized throughout the year. Also, if you are on the membership list, you will receive the monthly newsletter to keep you up to date on happenings and news!!! Fees can be paid at the January 8th meeting, mailed to the ASSC (PO Box 3061, Sherwood Park, T8H 2T1) dropped off at the Ottewell Centre or phoned in to Judy at the office on any Monday or Wednesday afternoon from 12 to 4 pm.
CHRISTMAS POTLUCK: Artists are good cooks! And good eaters!! Thank you to all who came and participated.
Please stop at the Welcome Table on your way into meetings and sign in for the evening. This is important for the ASSC meeting attendance record and it may become important to you too if you are planning on showing your artwork at ASSC shows.

“LIKE” the ASSC on Facebook and please pass the message around!!!

Members can now download an app for Android and iOS so they can log on to the ASSC Website from their phones and tablets.

https://www.wildapricot.com/blogs/newsblog/2018/11/15/app-for-members-android?utm_source=facebook&utm_medium=cpc&utm_campaign=android_members_app&fbclid=IwAR0y1-4qivigr8pBARY0UWr9auJVgAaABTwpzouSNgrt4mMOaw0AXKVl8Es#features

2018 ACCOMPLISHMENTS

SHOWS
Annual Spring Show – April 13, 14, 15
Student Show combined with County Art Acquisition – May 9-13
Hidden Treasure’s Open Studio Tour – June 23, 24 – 11 Artists welcoming visitors into their home studios, and 9 artists set up in the Ottewell Centre
MIS Show – Oct 6-Dec 1
Celebrating Culture Days – September 29
Annual Fall Show & Sale – October 26, 27, 28
Cross Cancer Show – October 29, 30, 31
Christmas Market – November 17, 18

Workshops:
Willie Wong – Acrylics and Watercolor (6 week session)
Dee Poisson – Colored Pencil
Terrie Shaw – Art Journalling
Graham Flatt – Emptiness of Detail in Watercolors
Sharon Lynn Williams – Luminous Oil Florals
Cindy Revell – Whimsical Painting
Carol Nelson = Geologic Abstracts and Tree Collage
Doris Charest – Landscape in Mixed Media
Anne McCartney – Plein Air
Margaret Klappstein – Beginner Watercolor
Norma Callicott – Acrylic Pouring
Willie Wong – Watercolors (6 week session)
Joyce Boyer – Beginner Oils
Brent Laycock – Abstraction in Acrylic
Cam Wilson – Pen & Ink and Watercolors

ASSC General Meetings:
January Cindy Revell, artist
February Barry Moss, Executive Director, Alberta Craft Council
March Ryan Kurylo, sculptor
April Barbara Chapman, Strathcona County, Public Art Program and County Art Acquisition
May Dianna Sapara, encaustic artist
September Samantha Williams Chapelsky, Golden Working Artist
October Chris Carson, VAAA, The Business of Art
November John Scott, Delta Art

Grants:
AFA grant applied for and received
New Arts Development Grants applied for January to May re workshops – granted
Council Priority Grant for Student Show – granted
County ClothesLine for Student Show - granted
Special Events Grant applied for and granted for third Art Studio Tour - granted
New Arts Development Grants applied for September to November re workshops - granted

Misc.
Member Appreciation Evening to thank volunteers, with Speaker, Brenda Robinson
Leading Edge booked 3 workshops into the O Centre
Special information meeting held for new members February 3
Outside artwork scheduled and changed periodically for Rosie’s Restaurant And MLA A. McKitrick’s office, Café Celeste,
Outside venue – Sherwood Park Hospital – art set up and arrangements made for payment to artists and donation to the hospital from sales
Christmas meeting Potluck, with donations for the Food Bank
An Art Challenge program set up, with artwork shown at March, June, September and December meetings
Art Supply Garage Sale set up at June show

Community: Promotional booth set up at “Heritage Day”, by the ACCSC
Ottewell Centre:  
New Coordinator hired for Ottewell Centre beginning November 1, 2018  
County rebate received for utilities  
Level of rentals maintained with workshops and art related events  
Fire inspections completed  
Fire Safety Guide and Regulations drafted with the Fire Department, and Posted in the Centre  
New cabinet for office, new cabinet for music, and new venetians installed

SEND YOUR EMAILS TO
Don’t forget to email “THE MAIL BAG?”. Show initiative! Step up to the plate! Take the plunge! Take a stab at it or anything else you’d like to call it! Let us hear from you with your thoughts on the Society, on the events, art in general, or anything that you would like to throw out there.

Please send your emails to “The Mail Bag” at minirose@telusplanet.net

We look forward to hearing from each and every one of you - NOT ALL AT ONCE - OF COURSE!

Editor’s Message

It would be very much appreciated if all submissions for the Newsletter could be sent by the 22nd of each month. And if you possibly can, please use ‘Arial’ font for your submissions, (it just makes life easier for the editor.)

Members
If you are having a show or an art event, please send your information to Anita Skubleny, Newsletter Editor, at askubleny@yahoo.ca for inclusion in the Newsletter!
HOW TO FEEL FULFILLED AS AN ARTIST (OR, HOW TO GET OVER YOUR SELF-SABOTAGE)

1. **NEVER** compare yourself to other artists.

2. Know that your family is biased, whether for or against, their views are skewed and do not represent an accurate reflection of your work in the world.

3. Base your success on how your art has enriched your life and how you feel when you create it.

4. Constantly push yourself to expand and learn.

5. **KNOW THAT ART** can never be measured in dollars and will only ever appreciate in value.

6. Trust that when you are making the world more beautiful, there is always enough. Honest work is not a compromise if it supports the creation of art.

7. Remember, it is the job of the artist to create new culture, not simply to regurgitate what exists.

8. Never expect your family to understand your art, but do your best to educate them about it, patiently.

9. Whenever a client/gallery owner/patron offers their advice, smile and nod. Then create your art authentically.


Worth a look –

https://mymodernmet.com/what-is-great-art/